

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

ALTO

HENRI RABAUD

Op. 3.

Allegro molto

p

pp

poco a poco cresc.

sempre cresc.

A

ff

ff marc.

fp

poco a poco cresc.

f

B

f f marc.

dim.

p

1

pp

1

1

1

1

pp *sotto voce*

poco cresc. *dim.*

p

cresc. *dim.*

p *sempre dim.* *pp* *Tranquillo*

D

p poco cresc. *pp*

1

2

pp

E

poco a poco cresce.

f

F

ff

ff

ff

sempre f

p

sempre ff

dim. 1 2 3 4 5

6 7 1 2 3 4 5 6 7 8 3

sempre pp

ppp

3 II

pp

poco a poco cresc.

f

i
sempre f

dim.

p

2

Tranquillo molto

p

sempre più p

pp

sempre cresc.

p

3 a Tempo

rit. sotto voce

cresc. *dim.* *p*

J

cresc.

dim. *p* *sempre dim.* *pp*

K

cresc. *f*

1 *1* *pp subito*

1 *f* *p*

poco rit. a Tempo (Molto tranquillo) *pp*

pp

pizz.

II

Adagio

p

cresc. *dim.* *p espress.*

cresc. *dim.* *cresc.*

Molto tranquillo *f* *pp* *cresc.*

sempre cresc. *f* *dim.* *p*

p *p*

C *pp* *molto dim.*

pp *sf* *cresc.* *sf* *f*

Molto tranquillo *pp* *cresc.* *sempre cresc.*

dim. *p* *cresc.*

D Sans presser *mf*

cresc.

f

E

ff *dim.* *p* *sempre dim.*

pp *sempre pp* *rit.*

All^o ma non troppo

III

L'Allegretto
 Op. 137, No. 3
 Franz Schubert

6/8
 B-flat major

p
sempre p
A
f
pp
f
pp
f
dim.
p
pp
pp
pizz.
B
arco
f
mf
p
f
 Più All^o (Vivace)

1
f

1
f

pp

pizz. *cresc.*

arco *f* *f*

dim.

p legato *sempre p*

Lo stesso tempo (Vivace)

pp

C *f* *pp* *f* *dim.*

pp *f* *f* *dim.*

p *pp* *pp*

D *pizz.* *arco*

cresc. *dim.*

pp poco string.

sempre p

pp f

IV

Vivace con fuoco

f

fp

sempre p

pp

sempre p

pp

pp

pp

pp

cresc.

f

f

fp *cresc.*

f *f*

C *1*

D

marcata

E *ff*

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled *C*, *D*, and *E*. The first staff starts with a forte (*f*) dynamic. The second staff starts with *fp* and includes a crescendo marking. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and a first ending bracket. The fifth staff has a forte (*f*) dynamic and a first ending bracket. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and a first ending bracket. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a first ending bracket.

This musical score for Alto consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a half note, and then a series of quarter notes with a *p* (piano) dynamic marking. The second staff continues with eighth notes and a *p* marking. The third staff shows a *cresc.* (crescendo) marking. The fourth staff includes a *fp* (fortissimo piano) marking and a key signature change to two sharps (F# and C#). The fifth staff continues with eighth notes. The sixth staff features a *cresc.* marking and a key signature change to one sharp (F#). The seventh staff includes a *f* (forte) marking and a first ending bracket. The eighth staff continues with eighth notes and a first ending bracket. The ninth staff includes a *f* marking and a first ending bracket. The tenth staff includes a *G* (G major) key signature change and a first ending bracket.

molto dim. *p*

sempre dim.

pp *ppp*

pp *non legato*

poco a poco cresc.

f

sempre cresc. *ff* *ff*

sf *sf*